

W. W. Kimball Pipe Organ #7073

4 Manuals - 55 Ranks

The Hall's first general manager wanted a straightforward theater organ for the Ballroom, but Emerson Richards had in mind an orchestral instrument that included some traditional organ choruses. The resulting scheme of 42 voices - 19 straight and 23 extended - was heralded as a "pioneer" organ and included the first brass stop, by Gottfried, installed in a Kimball. Four wind pressures are employed among the 55 ranks and 4,151 pipes.

<u>Voice Number</u>	<u>Voice</u>	<u>Pipes</u>	<u>Wind</u>	<u>Chamber</u>	<u>Chest</u>
1	Bombarde 32'	97	25"	Right	Unit
2	Trombone - Tuba 16'	97	25"	Right	Unit
3	Diaphone - Diapason Phonon 16'	85	15"	Left	Unit
4	Trumpet 16'	85	15"	Left	Unit
5	Post Horn 16'	85	15"	Right	Unit
6	Fagotto - Oboe Horn 16'	85	10"	Left	Unit
7	Contra Bass - Tibia 16'	97	10"	Left	Unit
8	Bourdon - Stopped Flute 16'	101	10"	Left	Unit
9	Viola Diapason 16'	85	10"	Right	Unit
10	Bass Viole - Violin 16'	97	10"	Left	Unit
11	Open Diapason 8'	73	15"	Right	Unit
12	Clarabella 8'	85	10"	Left	Unit
13	Flauto Dolce 8'	97	10"	Right	Unit
14	Gemshorn 8'	97	10"	Left	Unit
15	Clarinet 8'	73	10"	Right	Unit
16	English Horn 8'	61	10"	Left	Unit
17	Kinura 8'	61	10"	Left	Unit
18	Vox Humana 8'	73	7.5"	Left	Unit
19	Cello 8'	73	10"	Right	Unit
20	Cello Celeste 8'	73	10"	Right	Unit
21	Violin Celeste 8'	73	10"	Left	Unit
22	Viola 8'	85	10"	Left	Unit
23	Viola Celeste 8'	73	10"	Left	Unit
24	Diapason Major 8'	73	10"	Right	Pitman
25	English Diapason 8'	73	10"	Left	Pitman
26	Muted Diapason 8'	73	10"	Left	Pitman
27	Melophone 8'	73	10"	Left	Pitman
28	Flute Overte 8'	73	10"	Right	Pitman
29	Flute Celeste 8'	73	10"	Right	Pitman
30	Gemshorn Celeste 8'	73	10"	Left	Pitman
31	Brass Trumpet 8'	73	10"	Right	Pitman
32	Saxophone 8'	73	15"	Right	Pitman
33	French Horn 8'	73	15"	Right	Pitman
34	Orchestral Oboe 8'	73	15"	Right	Pitman
35	Orchestral Strings I (2 ranks) 8'	134	10"	Left	Pitman
36	Orchestral Strings II (2 ranks) 8'	134	10"	Left	Pitman
37	Muted Strings (2 ranks) 8'	134	10"	Left	Pitman
38	Major Octave 4'	73	10"	Right	Pitman
39	Octave Diapason 4'	73	10"	Left	Pitman
40	Major Fifteenth 2'	73	10"	Right	Pitman
41	Grand Mixture (12-15-17-19-22-26-29)	511	10"	Right	Pitman
42	Mixture (15-19-22-26-29)	305	10"	Left	Pitman

Percussions

<u>Voice Number</u>	<u>Voice</u>	<u>Chamber</u>
A	<i>Piano</i>	<i>Left</i>
B	Harp	Right
C	Xylophone	Left
D	Glockenspiel	Left
E	Chimes	Right
F	Bass Drum	Left
G	Cymbal	Left
H	Snare Drum	Left
I	Chinese Gong	Left
J	Castanets	Left
K	Tambourine	Left
L	Wood Block	Left
M	Tom Tom	Left
N	Triangle	Left
O	Bird Call	Left
P	Sleigh Bells	Left
Q	Vibra Harp	Left
R	Roll Cymbal *	Right
S	Crash Cymbal *	Right

* - 2019 additions accessible by original toe spoon