

Voice # Pitch Rank Name Wind Pressure Pitches Available Material Length Chest Pipe Count Notes

PEDAL RIGHT / GRAND GREAT - Right Stage Chamber									
1	32'	Tibia Clausa	20"	32', 21 2/3', 16', 10 2/3', 8'	wood	capped	unit	97	
2	16'	Diaphone Phonon	50"	16', 10 2/3'	wood		unit	39	
3	16'	Tibia Major	30"	16', 8', 4', 2'	wood		unit	85	Double Languid
4	16'	Principal	30"	16', 8', 4', 2'	wood/lead		unit	109	Double Languid
5	8'	Contra Viol	30"	16', 8', 4'	spotted metal		unit	85	Double Languid
6	12 4/5'	Gross Tierce	20"	12 4/5', 6 2/5', 3 1/5', 1 3/5'	lead		unit	68	
7	9 1/7'	Septieme	20"	9 2/7', 1 1/7'	lead		unit	68	
8	32'	Contra Bombardon	40"	32', 16'	metal	harmonic	unit	85	
9	16'	Grand Ophicleide	100"	16', 8'	wood/lead	harmonic	unit	85	
10	16'	Trumpet	20"	16', 8', 4'	lead	harmonic	unit	97	
17	64'	Dulzian Diaphone	35"	64', 42 2/3', 16', 10 2/3', 8'	metal	harmonic	unit	85	

PEDAL LEFT / GRAND CHOIR - Left Stage Chamber									
11	32'	Contra Diaphone	50"	32', 16', 8', 4'	lead		unit	97	
12	32'	Contra Diapason	20"	32', 16', 10 2/3', 8', 4', 2'	lead		unit	97	Double Languid
13	16'	Diaphonic Diapason	32"	16', 8'	lead		unit	85	Double Languid
14	16'	Bass Viol	20"	16', 8'	wood/ spotted metal		unit	85	Double Languid
15	16'	Tibia Clausa	20"	16', 8'	wood		unit	85	Double Languid
16		Stentor Sesquialtera VII	20"	8-12-15-17-19-21-22	lead		straight	224	
18	32'	Contra Bombard	50"	32', 16', 8', 4'	wood/ lead	harmonic	unit	97	
19	32'	Contra Fagotto	20"	32', 16', 8', 5 1/3', 4', 2 2/3', 2'	lead	harmonic	unit	109	
20	16'	Major Posatone	50"	16', 8'	zinc	harmonic	unit	44	
320	16'	Major Diapason	20"		wood		straight	32	Double Languid

GREAT - Right Stage Chamber									
21	32'	Principal	20"	32', 8', 4', 2'	wood/lead		unit	121	Double Languid
22	16'	Double Diapason I	20"	16', 4'	wood/lead		unit	97	Double Languid
23	16'	Double Diapason II	15"		wood/lead		straight	73	Double Languid
24	16'	Double Diapason III	10"		lead		straight	73	
25	10 2/3'	Sub Quint	15"		lead		straight	73	
26	8'	Diapason I	30"		lead		straight	73	Double Languid
27	8'	Diapason II	30"		lead		straight	73	Double Languid
28	8'	Diapason III	20"		lead		straight	73	Double Languid
29	8'	Diapason IV	15"		lead		straight	73	
30	8'	Diapason V	15"		lead		straight	73	
31	8'	Diapason VI	15"		lead		straight	73	Leathered lip
32	8'	Diapason VII	10"		lead		straight	73	
33	8'	Diapason VIII	10"		lead		straight	73	
34	8'	Diapason IX	10"		lead		straight	73	Leathered lip
35	8'	Diapason X	4"		spotted metal		straight	73	
36	5 1/3'	Quint	20"		lead		straight	73	
37	4'	Octave I	20"		lead		straight	73	Double Languid
38	4'	Octave II	20"		lead		straight	73	Double Languid
39	4'	Octave III	15"		lead		straight	73	
40	4'	Octave IV	10"		lead		straight	73	
41	4'	Octave V	10"		spotted metal		straight	73	
42	3 1/5'	Gross Tierce	15"		lead		straight	73	
43	2 2/3'	Major Twelfth	20"		lead		straight	73	
44	2'	Fifteenth I	20"		lead		straight	73	Double Languid
45	2'	Fifteenth II	15"		lead		straight	73	
46	2'	Fifteenth III	10"		lead		straight	73	
47		Rausch Quint II	30"	5-8	lead		straight	146	
48		Rausch Quint II	30"	12-15	lead		straight	146	
49		Grand Cornet XI	20"	10 2/3' - 1-5-8-10-12-14-15-17-19-22	lead		straight	803	
50		Major Sesquialtera V	20"	10-15-17-19-22	lead		straight	365	
51		Schulze V	4"	12-15-19-22-26	spotted metal		straight	365	
52		Fourniture VI	15"	17-22-26-29-33-36	spotted metal		straight	414	
53	8'	Harmonic Flute	15"		lead	harmonic	straight	73	
54	8'	Flute Overte	4"		lead		straight	73	
55	4'	Harmonic Flute	15"		lead	harmonic	straight	73	
56	16'	Trumpet	30"		lead	harmonic	straight	73	
57	8'	Harmonic Trumpet	30"		lead	harmonic	straight	73	
58	4'	Harmonic Clarion	30"		lead	harmonic	straight	73	

SOLO - Right Stage Chamber									
59	16'	Major Flute	20"	16', 10 2/3', 8', 5 1/3', 4'	wood		unit	85	Double Languid
60	8'	Tibia Rex	30"		lead		straight	61	Double Languid
61	8'	Hohl Flute	20"		wood		straight	61	
62	8'	Flute Overte	20"		lead		straight	61	
63	4'	Wald Flute	30"		lead		straight	61	Double Languid - Leathered lip
65	2'	Harmonic Piccolo	20"		lead	harmonic	straight	61	
66	8'	Cello Pomposa	20"		spotted metal		straight	61	
67	8'	Cello Celeste	20"		spotted metal		straight	61	
68	8'	Violin	20"		spotted metal		straight	61	
69	8'	Violin Celeste	20"		spotted metal		straight	61	
70	4'	Viola Pomposa	20"		spotted metal		straight	61	
71	8'	Stentor Diapason	30"		lead		straight	61	Double Languid
72	4'	Stentor Octave	30"		lead		straight	61	Double Languid
73	16'	Tuba Magna	50"	16', 8', 5 1/3', 4'	lead	harmonic	unit	85	
74	16'	Trumpet Profunda	30"	16', 10 2/3', 8'	lead	harmonic	unit	85	
75	8'	Trumpet Imperial	100"		lead	harmonic	straight	61	
76	8'	Trumpet Royal	30"		lead	harmonic	straight	61	
77	8'	English Post Horn	30"		spotted metal	harmonic	straight	61	
78	8'	Bugle	50"		brass	harmonic	straight	61	
104	8'	French Horn	20"		lead		straight	61	
79		Grand Chorus IX	30"	1-5-8-12-15-19-22-26-29	lead		straight	549	
79	8'	Diapason	30"						
79	8'	Octave	30"						
80		Carillon IV	30"	16', 8', 4'	spotted metal		straight	244	

SOLO - GREAT - Organ Tone - Right Stage Chamber									
81	16'	Wald Flute	15"	16', 10 2/3', 8', 5 1/3', 4', 2 2/3', 2'	wood		unit	97	
82	16'	Geigen Principal	15"	16', 8', 4', 2'	lead		unit	97	
83	16'	Tibia Clausa	15"	16', 10 2/3', 8', 4', 2 2/3'	wood	capped	unit	97	
84	8'	Diapason Phonor	15"	8', 4'	lead		unit	73	Leathered lip
85	8'	Horn Diapason	15"	8', 4', 2'	lead		unit	85	
86	8'	Dopple Gedeckt	15"	8', 4'	wood		unit	73	
87	8'	Gemshorn	15"	8', 4', 2', 1', 1/2', 1/4'	lead		unit	121	
88	8'	Gemshorn Celeste	15"	8', 4', 3 1/5', 1 3/5'	lead		unit	89	
89	8'	Viola d Gamba	15"	8', 4'	tin		unit	73	
90	8'	Viol Celeste	15"		tin		unit	73	
91	6 2/5'	Gemshorn Terz	15"	6 2/5', 3 1/5', 1 3/5', 4/5'	lead		unit	97	
92	5 1/3'	Gemshorn Quint	15"	5 1/3', 2 2/3', 1 1/3', 2/3'	lead		unit	109	
93	4 4/7'	Gemshorn Septieme	15"	4 4/7', 2 2/7', 1 1/7'	lead		unit	97	
94		Xylophone	15"	4', 2'	wood		unit	49 bars	

SOLO - GREAT - Orchestral - Right Stage Chamber									
95	16'	Oboe Horn	15"	16', 8', 4'	lead		unit	97	
96	16'	Saxophone	15"	16', 8', 4'	zinc		unit	97	
97	16'	English Horn	15"	16', 8', 4'	spotted metal		unit	97	
98	16'	French Horn	15"	16', 8', 4'	lead		unit	97	
99	16'	Vox Baryton	15"	16', 8', 4'	lead		unit	97	
100	16'	Krumhorn	15"	16', 8', 4'	lead		unit	97	
101	8'	Clarinet	15"	8', 4'	lead		unit	85	
102	8'	Orchestral Saxophone	15"	8', 4'	lead, brass bells		unit	85	
103	8'	Orchestral Oboe	15"	8', 4'	spotted metal		unit	85	
105	8'	Vox Humana	15"	8', 4'	lead		unit	85	
106	8'	Kinura	15"		metal		unit	73	
64	2 2/3'	Flute Twelfth	15"		wood	capped	unit	73	
107		Harp	15"	8', 4'	metal		unit	61 bars	
108		Chimes	15"	8'	metal		unit	37 tubes	

BRASS CHORUS - Right Forward Chamber									
109	16'	Trombone	25"		lead	harmonic	straight	73	
110	8'	Trombone I	25"		lead	harmonic	straight	73	
111	8'	Trombone II	25"		lead	harmonic	straight	73	
112	5 1/3'	Tromba Quint	20"		lead		straight	73	
113	4'	Trombone	25"		lead	harmonic	straight	73	
114	2 2/3'	Trombone Twelfth	20"		lead		straight	73	
115	2'	Trombone	25"		lead		straight	73	
116		Tierce Mixture III	20"	10-17-22	lead		straight	219	has reed pipes in mixture

SWELL - Left Stage Chamber									
117	16'	Double Diapason	15"	16', 4'	lead		unit	104	Double Languid
118	8'	Diapason I	15"		lead		straight	80	
119	8'	Diapason II	15"		lead		straight	80	
120	8'	Waldhorn	15"		lead		straight	80	
121	4'	Octave	15"		lead		straight	80	
122	2'	Fifteenth	15"		lead		straight	80	
123		Fourniture V	15"	12-15-19-22-26	spotted metal		straight	400	
124	8'	Tibia Plena	15"		wood		straight	80	Leathered lip
125	8'	Hohl Flute	15"		wood		straight	80	
126	8'	Gross Gedeckt	15"		wood	capped	straight	80	
127	8'	Harmonic Flute	15"		lead	harmonic	straight	80	
312	8'	Harmonic Flute Celeste	15"		lead	harmonic	straight	80	
128	4'	Ocarina	15"		tin		straight	80	Double Languid - Leathered lip
129	4'	Traverse Flute	15"		wood	harmonic	straight	80	
313	4'	Silver Flute	15"		spotted metal	harmonic	straight	80	
130	2'	Orchestral Piccolo	15"		wood	harmonic	straight	80	
131	16'	Contra Gamba	15"	16', 4'	spotted metal		unit	104	
132	8'	Violin	15"		tin		straight	80	
133	8'	Violin Celeste I - 2 rks	15"		tin		straight	148	
134	8'	Violin Celeste II - 2 rks	15"		spotted metal		straight	148	
135	8'	Gamba	15"		spotted metal		straight	80	
136	8'	Gamba Celeste	15"		spotted metal		straight	80	
137	4'	Gambette	15"		tin		straight	80	
138	16'	Double Trumpet	30"	16', 4'	lead	harmonic	unit	104	
139	8'	Harmonic Trumpet	30"		zinc	harmonic	straight	80	
140	8'	Field Trumpet	30"		lead	harmonic	straight	80	
141	4'	Trumpet Clarion	30"		lead	harmonic	straight	80	
142	16'	Double Horn	15"	16', 4'	lead		unit	104	
143	8'	Posaune	15"		lead		straight	80	
144	8'	Cornopean	15"		lead	harmonic	straight	80	
145	8'	Flugel Horn	15"		lead		straight	80	
314	8'	Muted Trumpet	15"		spotted metal		straight	80	
315	8'	Krumhorn	15"		lead		straight	80	
316	8'	Vox Humana	15"		lead		straight	80	
146		Plein Jeu VII	15"	15-19-22-26-29-33-36	spotted metal		straight	560	
317		Cymbal VIII	15"	12-15-17-19-21-22-23-26	spotted metal		straight	640	

SWELL - CHOIR - Left Stage Chamber									
147	16'	Gross Dopple Gedeckt	15"	16', 8', 4'	wood	capped	unit	97	
148	16'	Cone Gamba	15"	16', 8', 4'	spotted metal		unit	97	
311	16'	Stopped Diapason	10"	16', 10 2/3', 8', 4', 2 2/3', 2'	wood	capped	unit	104	
149	8'	Clarabella	15"	8', 4', 2'	wood		unit	92	
150	8'	Dopple Spitz Flute	10"	8', 4', 2'	wood		unit	97	
151	4'	Zauber Flute	15"	4', 2', 1'	wood	capped, harmonic	unit	97	
152	8'	Gemshorn	15"	8', 4'	lead		unit	97	
153	8'	Gemshorn Celeste I	15"	8', 5 1/3', 2 2/3', 1 1/3'	lead		unit	97	
154	8'	Gemshorn Celeste II	15"	8', 3 1/5', 1 3/5'	lead		unit	97	
155	6 1/5'	Third	10"	6 1/5', 3 1/5', 1 3/5', 4/5'	lead		unit	97	
156	5 1/3'	Fifth	10"	5 1/3', 2 2/3', 1 1/3', 2/3'	lead		unit	97	

157	4 4/7'	Seventh	10"	4 4/7', 2 2/7', 1 1/7'	lead		unit	97	
158	3 5/9'	Ninth	10"	3 5/9', 1 7/9', 8/9'	lead		unit	85	
159	2 20/11'	Eleventh	10"	2 10/11', 1 5/11', 8/11'	lead		unit	85	
160	16'	Contra Oboe	15"	16', 8', 4'	lead		unit	85	
161	16'	Bass Clarinet	15"	16', 8', 4'	lead		unit	97	
162	16'	Vox Humana	15"	16', 8', 4'	lead		unit	97	
163		Marimba		8'	wood		unit	61	
164		Glockenspiel		4'	metal		unit	49	

UNENCLOSED CHOIR - Left Stage Chamber

165	16'	Quintaton	3 3/4"		lead	capped	straight	73	
166	8'	Diapason	3 3/4"		lead		straight	73	Double Languid
167	8'	Holz Flute	3 3/4"		wood		straight	73	
168	4'	Octave	3 3/4"		lead		straight	73	
169	2'	Fifteenth	3 3/4"		lead		straight	73	
170		Rausch Quint IV	3 3/4"	12-15-19-22	spotted metal		straight	292	

CHOIR - Left Forward Chamber

171	16'	Double Dulciana	10"	16', 8', 4'	lead		unit	92	
172	8'	Diapason I	10"		lead		straight	73	
173	8'	Diapason II	10"		lead		straight	73	
174	8'	Dulciana Celeste	10"		lead		straight	73	
175	4'	Dolce	10"	4', 2 2/3', 2', 1 3/5', 1'	lead		unit	85	
176	16'	Melodia	10"	16', 8', 4'	wood		unit	109	
177	8'	Philomela	10"		wood		unit	73	
178	8'	Concert Flute	10"		wood		straight	73	
179	8'	Unda Maris	10"		wood		straight	73	
308	8'	Nachthorn	10"		lead	capped	straight	73	
180	4'	Spindle Flute	10"		lead		straight	73	Double Languid
181	4'	Flute Overtie	10"		lead		straight	73	
182	2'	Flageolet	10"		lead		straight	73	
183		Flute Mixture III	10"	15-17-19	lead		straight	219	
184	8'	Gemshorn	10"		lead		straight	73	
185	8'	Gemshorn Celeste	10"		lead		straight	73	
186	8'	Viola Pomposa	10"		lead		straight	73	
187	8'	Viola Celeste	10"		lead		straight	73	
310	8'	Voix Celeste - 2 rks	10"		spotted metal		straight	134	
309	4'	Fugara	10"		lead		straight	73	
188	16'	Contra Tromba	25"	16', 4'	lead	harmonic	unit	97	
189	8'	Tromba Real	25"		lead	harmonic	straight	73	
190	8'	Brass Cornet	25"		brass	harmonic	straight	73	
191	8'	French Horn	10"		lead		straight	73	
192	8'	Clarinet	10"		lead		straight	73	
193	8'	Bassett Horn	10"		lead		straight	73	
194	8'	Cor Anglais	10"		metal		straight	73	Resonators stamped -Saxophone- free reed
195	8'	Kinura	10"		metal		straight	73	
196		Acuta VI	10"	19-22-24-26-29-31	spotted metal		straight	438	

FANFARE - Left Ceiling Chamber

197	16'	Major Flute	25"	16', 4'	wood		unit	85	Double Languid
198	8'	Stentor Flute	35"		wood	harmonic	straight	61	Double Languid
199	8'	Stentorphone	25"		lead		straight	61	Double Languid
200	8'	Pileata Magna	25"		wood	capped	straight	61	
201	4'	Flute Octaviante	25"		lead	harmonic	straight	61	Double Languid
202	2 2/3'	Recorder Twelfth	25"				straight	61	
203	2'	Fife Fifteenth	25"		lead	harmonic	straight	61	Double Languid
204		Cymbal V	25"	19-22-26-29-33	lead		straight	305	
304	8'	Gamba Tuba	25"		wood		straight	61	
305	8'	Gamba Tuba Celeste	25"		wood		straight	61	
306	4'	Gamba Clarion	25"		wood		straight	61	
307		Harmonic Mixture VI	25"	17-21-22-23-26-29	spotted metal		straight	366	
299	32'	Contra Trombone	35"	32', 16', 8', 5 1/3', 4'	wood, lead	harmonic	straight	97	
205	16'	Contra Posaune	50"	16', 8', 4'	lead	harmonic	unit	85	
206	16'	Contra Bombardon	35"	16', 8', 4', 2'	lead	harmonic	unit	97	
207	8'	Harmonic Tuba	50"	8', 4'	lead	harmonic	unit	73	
208	8'	Ophicleide	50"		lead	harmonic	straight	61	
209	10 2/3'	Tromba Quint	25"	10 2/3', 8', 5 1/3', 2 2/3'	lead	harmonic	unit	85	
210	6 2/5'	Tromba Tierce	25"	6 2/5', 3 1/5', 1 3/5'	lead	harmonic	unit	73	
211	4'	Major Clarion	50"		lead	harmonic	straight	61	
212		Stentor Mixture VI	35"	1-5-8-12-15-19-22	lead		straight	427	Double Languid
212	8'	Stentor Diapason	35"						
212	4'	Stentor Octave	35"						

ECHO - Right Ceiling Chamber

298	32'	Violone	25"	32', 16', 8', 4'	wood, spotted metal		unit	97	Double Languid
213	16'	Gamba	15"	16', 8', 4'	spotted metal		unit	85	
214	16'	Spire Flute	15"	16', 8', 4', 2 2/3', 2', 1 1/3', 1'	lead		unit	109	
215	8'	Diapason	15"		lead		straight	61	
216	8'	Spitz Flute	15"		lead		straight	61	
217	8'	Flute Celeste I	15"		lead		straight	61	
218	8'	Flute Celeste II	15"	8', 3 1/5', 1 3/5'	lead		unit	77	
219	8'	Waldhorn	15"		lead		straight	61	
220	16'	Clarabella	15"	16', 10 2/3', 8', 4', 2 2/3', 2'	wood		unit	97	
221	8'	Tibia Mollis	15"		lead	capped	straight	61	Leathered Lip
222	8'	Flute Sylvestre	15"		lead		straight	61	
223	8'	Flute Celeste	15"		lead		straight	61	
319	8'	Violone Celeste	25"		spotted metal		unit	54	Double Languid
224	4'	Rohr Flute	15"		spotted metal	capped	straight	61	
225		Mixture Aetheria VI	15"	15-17-19-22-26-29	spotted metal		straight	366	
226	16'	Bassoon	15"	16', 8', 4'	Paper-Mache	free reed	unit	85	
227	16'	Clarinet	15"	16', 8', 4'	lead		unit	85	
228	8'	Trumpet Minor	15"		lead	harmonic	straight	61	
303	8'	Vox Humana I	15"		lead		straight	61	

229	8'	Cor d'Amour	15"		lead		straight	61	
230	16'	Vox Humana II	15"	16', 8', 4'	lead		unit	85	
231	16'	Tuba d'Amour	25"	16', 8', 4'	wood	harmonic	unit	85	
232		Chimes			metal tubes			25	

GALLERY 1 - Right Center Chamber

233	16'	Diaphone	25"	16', 8', 4'	wood, lead		unit	85	
318		Mixture Mirabilis VII	25"	1-5-8-12-15-19-22	lead		straight	511	Double Languid
318	8'	Diapason	25"						Double Languid
318	4'	Octave	25"						Double Languid
234	8'	Tuba Maxima	100"	8', 4'	lead	harmonic	unit	73	
235	16'	Trumpet Mirabilis	100"	16', 8', 4'	lead		unit	85	

GALLERY 2 - Right Center Chamber

242	16'	Flauto Maggiore	25"	16', 4'	wood	capped	unit	97	Double Languid
243	8'	Jubal Flute	25"	8', 4'	wood	harmonic	unit	73	
244	8'	Harmonic Flute	25"		lead	harmonic	straight	73	Double Languid
245	4'	Harmonic Flute	25"		lead	harmonic	straight	73	Double Languid
246	2 2/3'	Harmonic Twelfth	25"		lead	harmonic	straight	61	
247	2'	Harmonic Piccolo	25"		lead	harmonic	straight	61	Double Languid
248		Harmonic Mixture	25"	17-19-22	lead	harmonic	straight	183	

GALLERY 3 - Left Center Chamber

236	16'	Contra Diapason	20"	16', 4'	lead		unit	97	Double Languid
237	8'	Diapason I	20"		lead		straight	73	Double Languid
238	8'	Diapason II	20"		lead		straight	73	Double Languid
239	4'	Octave	20"		lead		straight	73	Double Languid
240	2'	Fifteenth	20"		lead		straight	73	Double Languid
241		Mixture IV	20"	12-15-19-22	spotted metal		straight	292	

GALLERY 4 - Left Center Chamber

249	16'	Saxophone	25"	16', 8', 4'	copper		unit	85	
250	8'	Major Oboe	25"		lead		straight	73	
251	8'	Musette Mirabilis	25"		lead		straight	73	
252	8'	Cor d'Orchestra	25"		metal		straight	73	
253	8'	Major Clarinet	25"		lead		straight	73	
300	8'	Brass Trumpet	25"		brass	harmonic	straight	73	
301	8'	Euphone	25"		metal		straight	73	
302	8'	Egyptian Horn	25"		copper		straight	73	

STRING 1 - Left Stage Chamber

254	16'	Contra Basso	25"	16', 8', 4'	spotted metal		unit	97	Double Languid
255	8'	Cello	25"		lead		straight	73	Double Languid
256	8'	Cello Celeste I - 2 rks	25"		lead		straight	146	Double Languid
257	8'	Cello Celeste II - 2 rks	25"		spotted metal		straight	134	
258	8'	Violins I - 2 rks	25"		spotted metal		straight	146	
259	8'	Violins II - 2 rks	25"		spotted metal		straight	134	
260	8'	Violins III - 2 rks	25"		spotted metal		straight	146	
261	8'	Violins IV - 2 rks	25"		spotted metal		straight	134	
262	8'	Violins Secundo I - 2 rks	25"		spotted metal		straight	146	
263	8'	Violins Secundo II - 2 rks	25"		spotted metal		straight	134	
264	4'	Violins Secundo - 2 rks	25"		spotted metal		straight	146	

STRING 2 - Right Forward Chamber

265	16'	Double Bass	15"	16', 8', 4'	lead		unit	97	
266	16'	Contra Bass	15"	16', 8', 4'	wood		unit	97	
267	16'	Contra Viol	15"	16', 8', 4'	spotted metal		unit	97	
268	8'	Viola Diapason	15"		lead		straight	73	
269	8'	Violin Cello	15"		wood		straight	73	
270	8'	Cello Phonor	15"		spotted metal		straight	73	Double Languid
271	8'	Cello	15"		spotted metal		straight	73	Double Languid
272	8'	Cello Celeste - 2 rks	15"		spotted metal		straight	146	Double Languid
273	8'	Viola Phonor	15"		spotted metal		straight	73	Double Languid
274	8'	Viola Celeste - 2 rks	15"		spotted metal		straight	134	Double Languid
275	8'	Violin Phonor	15"		spotted metal		straight	73	Double Languid
276	8'	Violin	15"		tin		straight	73	
277	8'	Viol Celeste I - 2 rks	15"		spotted metal		straight	146	
278	8'	Viol Celeste II - 2 rks	15"		tin		straight	134	
279	8'	Viol Celeste III - 2 rks	15"		spotted metal		straight	134	Double Languid
280	8'	Viol Celeste IV - 2 rks	15"		spotted metal		straight	134	
281	8'	Viol Celeste V - 2 rks	15"		tin		straight	134	
282	4'	Violin - 2 rks	15"		spotted metal		straight	146	
283	4'	Viola - 2 rks	15"		spotted metal		straight	146	
284	4'	Viol Principal	15"		lead		straight	73	
285		String Mixture V	15"	10-15-17-19-22	spotted metal		straight	305	
286	8'	Tromba d'Amour 8	15"		lead		straight	73	
287	5 1/3'	Quint Flute	15"	5 1/3', 4', 2'	wood	capped	unit	78	
288	2 2/3'	Flute Twelfth	15"		wood	capped	straight	73	

STRING 3 - Left Ceiling Chamber

289	8'	Cello Celeste I - 2 rks	15"		spotted metal		straight	146	flat front
290	8'	Cello Celeste II - 2 rks	15"		spotted metal		straight	146	
291	8'	Cello Celeste III - 2 rks	15"		spotted metal		straight	146	
292	8'	Viol Celeste I - 2 rks	15"		lead		straight	146	
293	8'	Viol Celeste II - 2 rks	15"		tin		straight	134	
294	8'	Viol Celeste III - 2 rks	15"		spotted metal		straight	146	
295	8'	Viol Celeste IV - 2 rks	15"		wood/tin		straight	134	
296	8'	Viol Celeste V - 2 rks	15"		tin		straight	146	
297	8'	Cor Anglais	15"		lead		straight	73	

PERCUSSIONS

A.		<i>Grand Piano</i>		<i>16', 8', 4'</i>
B.		<i>Contra Bass Drum</i>		
C.		<i>Bass Drum</i>		
D.		<i>Bass Drum</i>		
E.		<i>Snare Drum</i>		
F.		<i>Snare Drum</i>		
G.		<i>Snare Drum</i>		
H.		<i>Cymbal</i>		
I.		<i>Chinese Gong</i>		
J.		<i>Persian Cymbal</i>		
K.		<i>Persian Cymbal</i>		
L.		<i>Tambours</i>		
M.		<i>Castanets</i>		
N.		<i>Triangle</i>		
O.		<i>Wood Block</i>		
P.		<i>Tom Tom</i>		