

Pitch                      Stop Name                      Pipe Count   Voice Number                      Notes

<b>Left Jamb</b>				
<b>Pedal Right</b>				
64	Diaphone	85	17	
32	Sub Principal		21	
32	Contra Tibia	97	1	
21 1/3	Tibia Quint		1	
16	Diaphone Phonon	39	2	50"
16	Diapason		22	
16	Principal	109	4	
16	Diapason		21	
16	Geigen Principal		82	
16	Tibia Major	85	3	
16	Grand Bourdon		1	
16	Major Flute		59	
16	Wald Flute		81	
16	Tibia Clausa		83	
16	Viol	85	5	
12 4/5	Gross Tierce	68	6	
10 2/3	Diaphone Quint		2	50"
10 2/3	Tibia Quint		1	
10 2/3	Tibia Quint		3	
10 2/3	Principal Quint		4	
10 2/3	Minor Quint		83	
9 1/7	Septieme	68	7	
8	Octave Principal		4	
8	Octave Major		22	
8	Octave Diapason		85	
8	Octave Geigen		82	
8	Gross Gemshorn		87	
8	Tibia Major		3	
8	Tibia Clausa		1	
8	Doppel Gedeckt		86	
8	Octave Viol		5	
6 2/5	Gross Tierce		6	
5 1/3	Tibia Quint		3	
5 1/3	Principal Quint		4	
5 1/3	Tibia Quint		1	
4 4/7	Gross Septieme		7	
4	Super Octave		4	
4	Super Octave		85	
4	Tibia Fifteenth		3	
4	Flute Fifteenth		1	
4	Viol Fifteenth		5	
3 1/5	Tierce		6	
2 2/3	Flute Nineteenth		1	
2 2/3	Tibia Major Nineteenth		3	
2 2/3	Viol Nineteenth		5	
2 2/7	Septieme		7	
2	Tibia Twenty-Second		4	
2	Flageolet		81	
1 3/5	Octave Tierce		6	
1 1/3	Tibia Twenty-Sixth		3	
64	Dulzian		17	
42 2/3	Contra Dulzquint		17	
32	Contra Bombardon	85	8	
32	Contra Dulzian		17	
21 1/3	Dulzian Quint		17	
16	Grand Ophicleide	85	9	100"
16	Tuba Magna		73	50"
16	Bombardon		8	
16	Trumpet Profunda		74	
16	Dulzian		17	
16	Trumpet	97	10	

16	Saxophone		96	
16	Krummhorn		100	
16	Oboe Horn		95	
	<i>Reed Mixture V</i>			
	<i>Mixture</i>			
1 1/7	Octave Septieme		7	
1	Flute Twenty-Ninth		1	
16	English Horn		97	
16	French Horn		98	
16	Vox Baryton		99	
10 2/3	Bombard Quint		8	
10 2/3	Dulzian Quint		17	
8	Ophicleide		9	100"
8	Octave Bombardon		8	
8	Octave Dulzian		17	
8	Bugle		78	50"
8	Trumpet		10	
8	Octave Krummhorn		100	
8	Vox Baryton		99	
5 1/3	Trumpet Quint		10	
5 1/3	Bombardon Quint		8	
4	Dulzian Fifteenth		17	
4	Trumpet Fifteenth		10	
	<i>Brass Chorus</i>			<i>Floating Division</i>
	Pedal Divide			

<b>Pedal Left</b>				
32	Diaphone	97	11	50 "
32	Diapason	97	12	
16	Diaphone		11	50 "
16	Major Diapason	32	320	
16	Diaphone	85	13	
16	Diapason		12	
16	Diapason		117	
16	Tibia Clausa	85	15	
16	Doppel Gedeckt		147	
16	Stopped Diapason		311	
16	Bass Viol	85	14	
16	Bass Viol		254	
16	Bass Gamba		131	
16	Cone Gamba		148	
10 2/3	Quint Diapason		12	
10 2/3	Stopped Quint		311	
10 2/3	Cone Quint		148	
8	Octave Gemshorn		152	
8	Octave Diaphone		11	50 "
8	Octave Diapason		13	
8	Octave Phonon		12	
8	Gross Flute		15	
8	Flute Clarabella		149	
8	Cello		14	
6 2/5	Terz		155	
5 1/3	Twelfth		156	
4 4/7	Octave Septieme		157	
4	Fife		11	50 "
4	Super Octave		12	
4	Gemshorn Fifteenth		152	
4	Flute Fifteenth		15	
3 1/5	Tierce		155	
2 2/3	Nineteenth		156	
2 2/7	Twenty-First		157	
2	Gemshorn Twenty-Second		152	
2	Twenty-Second		12	
2	Fife		15	
1	Twenty-Ninth		15	
32	Contra Bombard	97	18	50 "

32	Fagotto	109	19	
16	Major Posaune	44	20	50"
16	Bombard		18	50"
16	Trumpet		138	
16	Horn		142	
16	Bass Clarinet		161	
16	Fagotto		19	
16	Oboe		160	
16	Vox Humana		162	
8	Major Posaune		20	50"
8	Octave Bombard		18	50"
8	Octave Clarinet		161	
8	Octave Fagotto		19	
8	Octave Oboe		160	
5 1/3	Horn Twelfth		19	
4	Bombard Fifteenth		18	
4	Oboe Fifteenth		160	
4	Horn Fifteenth		19	
2 2/3	Horn Nineteenth		19	
2	Fagotto Twenty-Second		19	
	Stentor Sesquialtera VII	224	16	
	<i>Grave Mixture VI</i>			
8	Choir			Coupler
4	Choir			Coupler
8	Great			Coupler
4	Great			Coupler
8	Swell			Coupler
4	Swell			Coupler
8	Solo			Coupler
4	Solo			Coupler
8	<i>Fanfare</i>			<i>Coupler</i>
4	<i>Fanfare</i>			<i>Coupler</i>
8	<i>Echo</i>			<i>Coupler</i>
	String I			Floating Division
	<i>String II</i>			<i>Floating Division</i>
	<i>String III</i>			<i>Floating Division</i>
	<i>Gallery I Reeds</i>			<i>Floating Division</i>
	<i>Gallery II Flutes</i>			<i>Floating Division</i>
	<i>Gallery III Diapasons</i>			<i>Floating Division</i>
	<i>Gallery IV Orchestral</i>			<i>Floating Division</i>

Pedal Right Gallery				
32	<i>Contra Violone</i>		298	
16	<i>Diaphone</i>		233	
16	<i>Flute Maggiore</i>		242	
16	<i>Flute Bourdon</i>		220	
16	<i>Spire Flute</i>		214	
16	<i>Contra Bass</i>		266	
16	<i>Contra Viol</i>		298	
16	<i>Double Bass</i>		265	
16	<i>Contra Viol</i>		267	
16	<i>Contra Gamba</i>		213	
10 2/3	<i>Flute Quint</i>		220	
8	<i>Cone Flute</i>		214	
8	<i>Viol</i>		298	
4	<i>Viol</i>		298	
16	<i>Trumpet Sonora</i>		235	100"
16	<i>Tuba D'Amour</i>		231	
16	<i>Chalumeau</i>		227	
16	<i>Contra Bassoon</i>		226	
16	<i>Vox Baryton</i>		230	
8	<i>Bassoon</i>		226	

Pedal Left Gallery				
16	<i>Grand Diapason</i>		236	
16	<i>Dulciana</i>		171	

16	Major Flute		197	
16	Double Melodia		176	
8	Melodia Flute		176	
32	Contra Trombone		299	
16	Posaune		205	50 "
16	Bombardon		206	
16	Trombone		299	
16	Trombone		188	
16	Saxophone		249	
10 2/3	Tromba Quint		209	
8	Trombone		299	
8	Tromba		188	
6 2/5	Tromba Tierce		210	
5 1/3	Tromba Quint		209	
3 1/5	Tromba Seventeenth		210	

Pedal Percussion				
	Cymbal		H	
	Persian Cymbal		J & K	
	Snare Drum Roll		F & G	
	Snare Drum Roll		E	
	Snare Drum Strike		E	
FF	Bass Drum Strike		D	
FF	Bass Drum Roll		C	
FF	Contra Drum Roll		B	
FF	Contra Drum Strike		B	
	Persian Cymbal		K	
	Persian Cymbal		J	
	Chinese Gong Roll		I	
	Chinese Gong Strike		I	
	Cymbal		H	
	Snare Drum Roll		F & G	
	Snare Drum Roll		E	
	Bass Drum Roll		D	
	Bass Drum Strike		D	
	Bass Drum Roll		C	
	Bass Drum Strike		C	
	Bass Drum Roll		C	
	Bass Drum Strike		C	
FF	Contra Drum Roll		B	
FF	Contra Drum Strike		B	
MP	Contra Drum Roll		B	
	Bass Drum Strike		B	
16	Piano		A	
8	Piano		A	
	Chimes			

Pedal Second Touch				
64	Dulzian Diaphone		17	
32	Diaphone		11	50"
16	Diaphone		13	
16	Tibia Major		3	
16	Contra Viol		5	
8	Tibia Major		3	
8	Viol		5	
4	Tibia		3	
4	Viola		5	
64	Dulzian		17	
32	Contra Bombard		18	50"
32	Contra Bombardon		8	
16	Ophicleide		9	100"
16	Posaune		20	
16	Bombard		18	50"
16	Bombardon		8	
8	Octave Ophicleide		9	100"
8	Posaune		20	50"

8	<i>Bombardon</i>		8	
8	<i>Dulzian</i>		17	
4	<i>Bombard</i>		18	50"
4	<i>Dulzian</i>		17	
	<i>Chimes</i>		108	
	<i>Brass Chorus</i>			Floating Division
	<i>Fanfare</i>			Floating Division
	<i>String I</i>			Floating Division
	<i>String II</i>			Floating Division
	<i>Gallery Reeds I</i>			Floating Division
	<i>Gallery Diapasons III</i>			Floating Division

<b>Swell-Choir - Manual 3</b>				
16	Gross Gedeckt	97	147	
16	Stopped Diapason	104	311	
16	Cone Gamba	97	148	
8	Gemshorn	97	152	
8	Gemshorn Celeste	97	153	
8	Gemshorn Celeste	97	154	
8	Dopple Gedeckt		147	
8	Dopple Spitz Flute	97	150	
8	Clarabella	92	149	
8	Stopped Diapason		311	
8	Muted Gamba		148	
6 2/5	Terz	97	155	
5 1/3	Major Fifth	97	156	
5 1/3	Gamba Quint		148	
5 1/3	Gemshorn Quint		153	
4 4/7	Septieme	97	157	
4	Octave Gemshorn		152	
4	Spitz Flute		150	
4	Clarabella		149	
4	Dopple Flute		147	
4	Stopped Flute		311	
4	Zauber Flute	97	151	
4	Cone Flute		148	
3 5/9	Ninth	85	158	
3 1/5	Major Tenth		155	
3 1/5	Gemshorn Tenth		154	
2 10/11	Eleventh	85	159	
2 2/3	Gemshorn Twelfth		153	
2 2/3	Twelfth		156	
2 2/3	Flute Twelfth		149	
2 2/3	Stopped Flute Twelfth		311	
2 2/7	Octave Septieme		157	
2	Gemshorn Fifteenth		152	
2	Gedeckt Fifteenth		147	
2	Magic Flute		151	
1 7/9	Sixteenth		158	
1 3/5	Major Seventeenth		155	
1 3/5	Gemshorn Seventeenth		154	
1 5/11	Eighteenth		159	
1 1/3	Major Nineteenth		156	
1 1/3	Gemshorn Nineteenth		153	
1 1/7	Twenty-First		157	
1	Twenty-Second		152	
1	Zauber Flute Twenty-Second		151	
8/9	Twenty-Third		158	
4/5	Twenty-Fourth		155	
8/11	Twenty-Fifth		159	
2/3	Twenty-Sixth		156	
1/2	Twenty-Ninth		152	
1/3	Thirty-Third		156	
1/4	Thirty-Sixth		152	
32	Fagotto		19	
16	Contra Oboe	85	160	

16	Bass Clarinet	97	161	
16	Bass Vox Humana	97	162	
8	Oboe		160	
8	Clarinet		161	
8	Vox Humana		162	
4	Octave Oboe		160	
4	Octave Clarinet		161	
4	Vox Humana		162	
8	Marimba Repeat		163	
8	Marimba Stroke	61 bars	163	
4	Marimba Repeat		163	
4	Marimba Stroke		163	
4	Glockenspiel Single	49 bars	164	
4	Glockenspiel Repeat		164	
2	Glockenspiel Single		164	

Swell - Manual 3				
16	Double Diapason	104	117	
16	Contra Gamba	104	131	
8	Diapason	80	118	
8	Diapason	80	119	
8	Waldhorn	80	120	
8	Tibia Plena	80	124	
8	Hohl Flute	80	125	
8	Gross Gedeckt	80	126	
8	Harmonic Flute	80	127	
8	Harmonic Flute Celeste	80	312	
8	Gamba	80	135	
8	Gamba Celeste	80	136	
8	Violin	80	132	
8	Viol Celeste I	148	133	2 ranks
8	Viol Celeste II	148	134	2 ranks
4	Ocarina	80	128	
4	Octave	80	121	
4	Octave		117	
4	Traverse Flute	80	129	
4	Silver Flute	80	313	
4	Viol Salicet		131	
4	Viol Gambette	80	137	
2	Fifteenth	80	122	
2	Orchestral Piccolo	80	130	
	Plein Jeu VII	560	146	
	Cymbal VIII	640	317	
	Furniture V	400	123	
16	Double Trumpet	104	138	
16	Double Horn	104	142	
8	Harmonic Trumpet	80	139	
8	Field Trumpet	80	140	
8	Posaune	80	143	
8	Cornopean	80	144	
8	Muted Trumpet	80	314	
8	Flugel Horn	80	145	
8	Krummhorn	80	315	
8	Vox Humana	80	316	
4	Trumpet Clarion	80	141	
4	Trumpet Clarion		138	
4	Octave Horn		142	
16	Swell			Octave Coupler
4	Swell			Octave Coupler
16	Choir			Coupler
8	Choir			Coupler
4	Choir			Coupler
16	Solo			Coupler
8	Solo			Coupler
4	Solo			Coupler
8	Fanfare			Coupler

4	Fanfare			Coupler
16	Echo			Coupler
8	Echo			Coupler
4	Echo			Coupler
	Brass Chorus			Floating Division
	Gallery I Reeds			Floating Division
	Gallery II Flutes			Floating Division
	Gallery III Diapasons			Floating Division
	Gallery IV Orchestral			Floating Division
	String I			Floating Division
	String II			Floating Division
	String III			Floating Division

<i>Fanfare - Manual 5</i>				
16	Major Flute	85	197	
8	Stentor Diapason		212	From Stentor VII
8	Stentorphone	61	199	
8	Stentor Flute	61	198	
8	Pileata Magna	61	200	
8	Gamba Tuba	61	304	
8	Gamba Tuba Celeste	61	305	
4	Stentor Octave		212	From Stentor VII
4	Major Flute		197	
4	Flute Octavante	61	204	
4	Gamba Clarion	61	306	
2 2/3	Twelfth Recorder	61	202	
2	Fife	61	203	
	Stentor VII	427	212	
	Cymbal V	305	204	
	Harmonic Mixture VI	366	307	
16	Contra Posaune	85	205	50"
16	Contra Bombardon	97	206	
16	Contra Trombone	97	299	
10 2/3	Tromba Quint	85	209	
8	Harmonic Tuba	73	207	50"
4	Tuba Melody		207	Melody Coupler
8	Ophicleide	61	208	50"
8	Posaune		205	50"
8	Bombard		206	
8	Tromba		209	
8	Trombone		299	
6 2/5	Tromba Tierce	73	210	
5 1/3	Tromba Fifth		209	
5 1/3	Trombone Fifth		299	
4	Harmonic Clarion		207	50"
4	Major Clarion	61	211	50"
4	Octave Posaune		205	50"
4	Clarion		206	
4	Trombone Clarion		299	
3 1/5	Tromba Tenth		210	
2 2/3	Tromba Twelfth		209	
2	Clarine Fifteenth		206	
16	Choir			Coupler
8	Choir			Coupler
4	Choir			Coupler
8	Great			Coupler
16	Swell			Coupler
8	Swell			Coupler
4	Swell			Coupler
8	Solo			Coupler
8	Echo			Coupler
	Gallery I Reeds			Floating Division
	Gallery II Flutes			Floating Division
	Gallery III Diapasons			Floating Division
	Gallery IV Orchestral			Floating Division
	String I			Floating Division

	String II			Floating Division
	String III			Floating Division

<b>Gallery I - Floating</b>				
16	Contra Diaphone	85	233	
8	Diaphone		233	
8	Diapason		318	From Mixture Mirabilis VII
4	Octave		318	From Mixture Mirabilis VII
	Mixture Mirabilis VII	511	318	
16	Trumpet Mirabilis	85	235	100"
16	Trumpet Melody		235	Melody Coupler
8	Tuba Maxima	73	234	100"
8	Trumpet Imperial		235	100"
4	Clarion Mirabilis		234	100"
4	Clarion Melody		234	Melody Coupler
4	Clarion Real		235	100"

<b>Gallery II - Floating</b>				
16	Flute Maggiore	97	242	
8	Jubal Flute	73	243	
4	Jubal Melody		243	Melody Coupler
8	Harmonic Flute	73	244	
4	Melodic Flute		242	
4	Harmonic Flute	73	245	
2 2/3	Harmonic Twelfth	61	246	
2	Harmonic Piccolo	61	247	
	Harmonic Mixture III	183	248	
16	Gallery II Flutes			Octave Coupler
4	Gallery II Flutes			Octave Coupler

<b>Gallery III - Floating</b>				
16	Contra Diapason	97	236	
8	Diapason I	73	237	
8	Diapason II	73	238	
4	Octave I	73	239	
4	Octave II		236	
2	Fifteenth	73	240	
	Mixture IV	292	241	
16	Grand Piano		A	
8	Grand Piano		A	
4	Grand Piano		A	

<b>Gallery IV - Floating</b>				
16	Contra Saxophone	85	249	
8	Brass Trumpet	73	300	
8	Egyptian Horn	73	302	
8	Euphone	73	301	
8	Major Clarinet	73	253	
8	Major Oboe	73	250	
8	Musette Mirabilis	73	251	
8	Cor D'Orchestre	73	252	
8	Saxophone		249	
4	Octave Saxophone		249	
16	Gallery IV Orchestral			Octave Coupler
4	Gallery IV Orchestral			Octave Coupler

<b>String I - Floating</b>				
16	Contra Basso	97	254	
8	Cello	73	255	
8	Cello Celeste I	146	256	2 ranks
8	Cello Celeste II	134	257	2 ranks
8	Violins I	146	258	2 ranks
8	Violins II	134	259	2 ranks
8	Violins III	146	260	2 ranks
8	Violins IV	134	261	2 ranks
8	Viol Secundo I	146	262	2 ranks



8	Viol Secundo II	134	263	2 ranks
4	Octave Viola		254	
4	Viol Secundo	146	264	2 ranks
16	String I			Octave Coupler
4	String I			Octave Coupler
16	String Melody			Melody Coupler
4	String Melody			Melody Coupler
	String Pizzicato			
	String Separation			Unison Off

<i>String II - Floating</i>				
16	Double Bass	97	265	
16	Contra Bass	97	266	
16	Contra Viol	97	267	
8	Viola Diapason	73	268	
8	Viola Cello	73	269	
8	Cello Phonon	73	270	
8	Cello	73	271	
8	Cello Celeste	146	272	2 ranks
8	Viola Phonon	73	273	
8	Viola Celeste	134	274	2 ranks
8	Violin Phonon	73	275	
8	Violin	73	276	
8	Viol Celeste I	146	277	2 ranks
8	Viol Celeste II	134	278	2 ranks
8	Viol Celeste III	134	279	2 ranks
8	Viol Celeste IV	134	280	2 ranks
8	Viol Celeste V	134	281	2 ranks
4	Viol Principal	73	284	
4	Violin	146	282	2 ranks
4	Viola	146	283	2 ranks
4	Octave Cello I		265	
4	Octave Cello II		266	
4	Octave Violin		267	
5 1/3	Quint Flute	78	287	
4	Stopped Flute		287	
2 2/3	Flute Twelfth	73	288	
2	Piccolo		287	
	String Mixture V	305	285	
8	Tromba D'Amour	73	286	
16	String II			Octave Coupler
4	String II			Octave Coupler
16	String II Melody			Melody Coupler
4	String II Melody			Melody Coupler
	String II Pizzicato			
	String II Separation			Unison Off

<i>String III - Floating</i>				
8	Cello Celeste I	146	289	2 ranks
8	Cello Celeste II	146	290	2 ranks
8	Viola Celeste	146	291	2 ranks
8	Violins I	146	292	2 ranks
8	Violins II	134	293	2 ranks
8	Violins III	146	294	2 ranks
8	Violins IV	134	295	2 ranks
8	Viol Secundo	146	296	2 ranks
8	Cor Anglais	73	297	
16	String III			Octave Coupler
4	String III			Octave Coupler
16	Grand Piano		A	
8	Grand Piano		A	
4	Grand Piano		A	

<i>Swell Pedal I</i>				
	Solo			Chamber 1
	Great-Solo Organ			Chamber 2

	Great-Solo Orchestral			Chamber 3
	Brass Chorus			Chamber 4
	Swell			Chamber 5
	Swell-Choir			Chamber 6
	Choir			Chamber 7
	Echo			Chamber 8
	Fanfare			Chamber 9
	Percussion			Chamber 10
	Gallery II			Chamber 11
	Gallery IV			Chamber 12
	String I			Chamber 13
	String II			Chamber 14
	String III			Chamber 15
	<i>Great-Solo Organ</i>		<i>Reverse</i>	Chamber 2
	<i>Great-Solo Orchestral</i>		<i>Reverse</i>	Chamber 3
	<i>Swell-Choir</i>		<i>Reverse</i>	Chamber 6
	<i>String I</i>		<i>Reverse</i>	Chamber 13
	<i>String II</i>		<i>Reverse</i>	Chamber 14

<b>Swell Pedal II</b>				
	Solo			Chamber 1
	Great-Solo Organ			Chamber 2
	Great-Solo Orchestral			Chamber 3
	Brass Chorus			Chamber 4
	Swell			Chamber 5
	Swell-Choir			Chamber 6
	Choir			Chamber 7
	Echo			Chamber 8
	Fanfare			Chamber 9
	Percussion			Chamber 10
	Gallery II			Chamber 11
	Gallery IV			Chamber 12
	String I			Chamber 13
	String II			Chamber 14
	String III			Chamber 15
	<i>Great-Solo Organ</i>		<i>Reverse</i>	Chamber 2
	<i>Great-Solo Orchestral</i>		<i>Reverse</i>	Chamber 3
	<i>Swell-Choir</i>		<i>Reverse</i>	Chamber 6
	<i>String I</i>		<i>Reverse</i>	Chamber 13
	<i>String II</i>		<i>Reverse</i>	Chamber 14

<b>Swell Pedal III</b>				
	Solo			Chamber 1
	Great-Solo Organ			Chamber 2
	Great-Solo Orchestral			Chamber 3
	Brass Chorus			Chamber 4
	Swell			Chamber 5
	Swell-Choir			Chamber 6
	Choir			Chamber 7
	Echo			Chamber 8
	Fanfare			Chamber 9
	Percussion			Chamber 10
	Gallery II			Chamber 11
	Gallery IV			Chamber 12
	String I			Chamber 13
	String II			Chamber 14
	String III			Chamber 15
	<i>Great-Solo Organ</i>		<i>Reverse</i>	Chamber 2
	<i>Great-Solo Orchestral</i>		<i>Reverse</i>	Chamber 3
	<i>Swell-Choir</i>		<i>Reverse</i>	Chamber 6
	<i>String I</i>		<i>Reverse</i>	Chamber 13
	<i>String II</i>		<i>Reverse</i>	Chamber 14

<b>Unenclosed Choir - Manual 1</b>				
16	Quintaton	73	165	
8	Diapason	73	166	

8	Holz Flute	73	167	
4	Octave	73	168	
2	Fifteenth	73	169	
	Rausch Quint II	146	170	
	Mixture II	146	170	

<i>Choir - Manual I</i>				
16	<i>Contra Melodia</i>	109	176	
16	<i>Contra Dulciana</i>	92	171	
8	<i>Diapason</i>	73	172	
8	<i>Diapason</i>	73	173	
8	<i>Gemshorn</i>	73	184	
8	<i>Gemshorn Celeste</i>	73	185	
8	<i>Dulciana</i>		171	
8	<i>Dulciana Celeste</i>	73	174	
8	<i>Philomela</i>	73	177	
8	<i>Melodia</i>		176	
8	<i>Concert Flute</i>	73	178	
8	<i>Unda Maris</i>	73	179	
8	<i>Nachthorn</i>	73	308	
8	<i>Viola Pomposa</i>	73	186	
8	<i>Viola Celeste</i>	73	187	
8	<i>Voix Celeste II</i>	134	310	
5 1/3	<i>Dulzquint</i>		171	
4	<i>Fugara</i>	73	309	
4	<i>Dolce</i>	85	175	
4	<i>Spindle Flute</i>	73	180	
4	<i>Flute Overt</i>	73	181	
2 2/3	<i>Melodia Twelfth</i>		176	
2 2/3	<i>Dulzard</i>		175	
2	<i>Flageolet</i>	73	182	
2	<i>Melodia</i>		176	
2	<i>Dulcett</i>		175	
1 1/3	<i>Dulce</i>		175	
1	<i>Dulcinett</i>		175	
	<i>Acuta VI</i>	438	196	
	<i>Flute Mixture III</i>	219	183	
	<i>Brass Chorus</i>			<i>Floating Division</i>
16	<i>Contra Tromba</i>	97	188	
8	<i>Tromba Real</i>	73	189	
8	<i>Brass Cornet</i>	73	190	
8	<i>French Horn</i>	73	191	
8	<i>Clarinet</i>	73	192	
8	<i>Bassett Horn</i>	73	193	
8	<i>Cor Anglais</i>	73	194	
8	<i>Kinura</i>	73	195	
4	<i>Tromba Clarion</i>		188	
16	<i>Choir</i>			<i>Octave Coupler</i>
4	<i>Choir</i>			<i>Octave Coupler</i>
8	<i>Great</i>			<i>Coupler</i>
8	<i>Swell</i>			<i>Coupler</i>
4	<i>Swell</i>			<i>Coupler</i>
8	<i>Solo</i>			<i>Coupler</i>
4	<i>Solo</i>			<i>Coupler</i>
8	<i>Fanfare</i>			<i>Coupler</i>
8	<i>Echo</i>			<i>Coupler</i>
	<i>String I</i>			<i>Floating Division</i>
	<i>String II</i>			<i>Floating Division</i>
	<i>String III</i>			<i>Floating Division</i>
	<i>Gallery I Reeds</i>			<i>Floating Division</i>
	<i>Gallery II Flutes</i>			<i>Floating Division</i>
	<i>Gallery III Diapasons</i>			<i>Floating Division</i>
	<i>Gallery IV Orchestral</i>			<i>Floating Division</i>

<b>Grand Choir - Manual 1</b>				
	Grand Choir ON			Ventil

16	Diaphone		11	50"
16	Diaphone Melody		11	Melody Coupler
8	Diaphone		11	50"
8	Diapason		12	
8	Diaphonic Diapason		13	
8	Tibia Clausa		15	
8	Viol Cello		14	
16	Bombard		18	50"
16	Fagotto		19	
8	Posaune		20	
8	Bombard		18	50"
4	Bombard Melody		18	Melody Coupler
8	Chalumeau		19	
4	Octave Oboe		19	

Choir Second Touch - Manual 1				
16	Double Bass		265	
16	Contra Bass		266	
16	Contra Viol		267	
8	Viola		265	
8	Viol Cello		267	
8	Viol Cello		266	
4	Viol Cello		266	
4	Viol Cello		267	
	String I			Floating Division
	String II			Floating Division
	String III			Floating Division
	Fanfare			Coupler

Choir-Swell - Manual 1				
16	Doppel Gedeckt		147	
16	Stopped Diapason		311	
16	Cone Gamba		148	
8	Doppel Gedeckt		147	
8	Stopped Flute		311	
8	Clarabella		149	
8	Spitz Flute		150	
8	Gemshorn		152	
8	Gemshorn Celeste I		153	
8	Gemshorn Celeste II		154	
8	Muted Gamba		148	
6 2/5	Third		155	
5 1/3	Fifth		156	
5 1/3	Cone Gamba Fifth		148	
5 1/3	Gemshorn Fifth		153	
4 4/7	Seventh		157	
4	Doppel Flute		147	
4	Stopped Flute		311	
4	Clarabella		149	
4	Spitz Flute		150	
4	Zauber Flute		151	
4	Gemshorn		152	
4	Cone Flute		148	
3 5/9	Ninth		158	
3 1/5	Tenth		155	
3 1/5	Gemshorn Tenth		154	
2 10/11	Eleventh		159	
2 2/3	Flute Twelfth		311	
2 2/3	Flute Twelfth		149	
2 2/3	Gemshorn Twelfth		153	
2 2/3	Twelfth		156	
2 2/7	Fourteenth		157	
2	Flute		150	
2	Magic Flute		151	
2	Gemshorn		152	
1 7/9	Sixteenth		158	

1 3/5	Gemshorn Seventeenth		154	
1 3/5	Seventeenth		155	
1 5/11	Eighteenth		159	
1 1/3	Nineteenth		156	
1 1/3	Gemshorn		153	
1 1/7	Twenty-First		157	
2	Twenty-Second		151	
2	Gemshorn Twenty-Second		152	
8/9	Twenty-Third		158	
4/5	Twenty-Fourth		155	
8/11	Twenty-Fifth		159	
2/3	Twenty-Sixth		156	
1/2	Gemshorn Twenty-Ninth		152	
1/4	Gemshorn Thirty-Sixth		152	
32	Fagotto		19	
16	Contra Oboe		160	
16	Clarinet		161	
16	Vox Humana		162	
8	Oboe		160	
8	Clarinet		161	
8	Vox Humana		162	
4	Oboe		160	
4	Clarinet		161	
4	Vox Humana		162	
	Chimes		108	
8	Marimba Repeat		163	
8	Marimba Stroke		163	
4	Glockenspiel Repeat		164	
4	Glockenspiel Single		164	
2	Glockenspiel Single		164	
	Snare Drum Roll		E	
	Snare Drum Tap		E	
	<i>Snare Drums Roll</i>		<i>F &amp; G</i>	
	<i>Snare Drums Tap</i>		<i>F &amp; G</i>	
	<i>Wood Block</i>		<i>O</i>	
	<i>Castinets</i>		<i>M</i>	
	<i>Triangle</i>		<i>N</i>	
	<i>Tom Tom</i>		<i>P</i>	

Great - Manual 2				
32	Sub Principal	121	21	
16	Double Diapason I	97	22	
16	Double Diapason II	73	23	
16	Double Diapason III	73	24	
10 2/3	Sub Quint	73	25	
8	Principal		21	
8	Diapason I	73	26	
8	Diapason II	73	27	
8	Diapason III	73	28	
8	Diapason IV	73	29	
8	Diapason V	73	30	
8	Diapason VI	73	31	
8	Diapason VII	73	32	
8	Diapason VIII	73	33	
8	Diapason IX	73	34	
8	Diapason X	73	35	
8	Harmonic Flute	73	53	
8	Flute Overte	73	54	
5 1/3	Quint	73	36	
4	Octave I	73	37	
4	Octave II	73	38	
4	Octave III	73	39	
4	Octave		22	
4	Octave IV	73	40	
4	Octave V	73	41	
4	Harmonic Flute	73	55	

3 1/5	Gross Tierce	73	42	
2 2/3	Major Twelfth	73	43	
2	Fifteenth I	73	44	
2	Fifteenth II	73	45	
2	Fifteenth III	73	46	
2	Principal		21	
5 1/3	Rausch Quint	146	47	
2 2/3	Rausch Quint	146	48	
	<i>Grand Cornet XI</i>	803	49	
	Major Sesquialtera V	365	50	
	Furniture VI	414	52	
	Schulze Mixture V	365	51	
	Scharff Mixture III		49	
	Doublette Mixture II		51	
16	Trumpet	73	56	
8	Harmonic Trumpet	73	57	
4	Clarion	73	58	
	<i>Brass Chorus</i>			<i>Floating Division</i>
	Chimes	37	108	
8	Harp	61	107	
4	Harp		107	
4	Xylophone	49	95	
2	Xylophone		95	
	Snare Drum Roll		E	
	Snare Drum Tap		E	
	<i>Snare Drums Roll</i>		<i>F &amp; G</i>	
	<i>Snare Drums Tap</i>		<i>F &amp; G</i>	
	<i>Triangle</i>		<i>N</i>	
	<i>Tambourine</i>		<i>L</i>	
	<i>Castinets</i>		<i>M</i>	
	<i>Wood Block Stroke</i>		<i>O</i>	
	<i>Wood Block Roll</i>		<i>O</i>	
	<i>Tom Tom</i>		<i>P</i>	
	<i>Chimes S. T.</i>		108	
	<i>Drums Muffled S. T.</i>		<i>E &amp; F &amp; G</i>	
16	Choir			Coupler
8	Choir			Coupler
4	Choir			Coupler
16	Swell			Coupler
8	Swell			Coupler
4	Swell			Coupler
8	Solo			Coupler
4	Solo			Coupler
8	<i>Fanfare</i>			<i>Coupler</i>
4	<i>Fanfare</i>			<i>Coupler</i>
16	<i>Echo</i>			<i>Coupler</i>
8	<i>Echo</i>			<i>Coupler</i>
4	<i>Echo</i>			<i>Coupler</i>
	String I			Floating Division
	String II			Floating Division
	String III			Floating Division
	Gallery I Reeds			Floating Division
	Gallery II Flutes			Floating Division
	Gallery III Diapasons			Floating Division
	Gallery IV Orchestral			Floating Division

<b>Brass Chorus - Floating</b>				
16	<i>Trombone</i>	73	109	
8	<i>Trombone</i>	73	110	
8	<i>Tromba</i>	73	111	
5 1/3	<i>Tromba Quint</i>	73	112	
4	<i>Trombone</i>	73	113	
2 2/3	<i>Tromba Twelfth</i>	73	114	
2	<i>Trombone</i>	73	115	
	<i>Tierce Mixture III</i>	219	116	

Grand Great - Manual 2				
8	Principal		4	
8	Tibia Clausa		1	
8	Tibia Major		3	
4	Tibia Melody		3	Melody Coupler
8	Viol		5	
4	Viol Melody		5	Melody Coupler
4	Octave		21	
2	Super Octave		4	
32	Dulzian		17	Currently playing 16
16	Trombone		8	
8	Trombone Melody		8	Melody Coupler
8	Ophicleide		9	100"
8	Trumpet		10	
4	Clarion		10	
4	Clarion Melody		10	Melody Coupler
	Grand Great ON			Ventil

Great Second Touch - Manual 2				
8	Viol Phonon		254	
8	Viol Cello		265	
8	Viol		266	
8	Viol		267	
8	Solo			Coupler
4	Solo			Coupler
8	Fanfare			Coupler
	String I			Floating Division
	String II			Floating Division
	Gallery I Reeds			Floating Division
	Brass Chorus			Floating Division

Great-Solo - Manual 2				
16	Wald Flute	97	81	
16	Tibia Clausa	97	83	
16	Contra Geigen	97	82	
10 2/3	Wald Quint		81	
10 2/3	Tibia Quint		83	
8	Diapason Phonon	73	84	
8	Horn Diapason	85	85	
8	Geigen Principal		82	
8	Gemshorn	121	87	
8	Gemshorn Celeste	89	88	
8	Wald Flute		81	
8	Tibia Clausa		83	
8	Doppel Gedeckt	73	86	
8	Viola d' Gamba	73	89	
8	Vox Celeste	73	90	
6 2/5	Gemshorn Terz	97	91	
5 1/3	Wald Quint		81	
5 1/3	Gemshorn Quint	109	92	
4 4/7	Septieme	97	93	
4	Octave Phonon		84	
4	Octave		85	
4	Principal		82	
4	Gemshorn		87	
4	Gemshorn Celeste		88	
4	Wald Flute		81	
4	Stopped Flute		83	
4	Doppel Flute		86	
4	Viola		89	
4	Viola Celeste		90	
3 1/5	Gemshorn Tenth		88	
3 1/5	Tenth		91	
2 2/3	Flute Twelfth		81	
2 2/3	Minor Twelfth		83	
2 2/3	Twelfth		92	

2 2/7	Octave Septieme		93	
2	Fifteenth		85	
2	Geigen		82	
2	Gemshorn		87	
2	Piccolo		81	
1 3/5	Gemshorn Seventeenth		88	
1 3/5	Seventeenth		91	
1 1/3	Nineteenth		92	
1 1/7	Twenty-First		93	
1	Twenty-Second		87	
4/5	Twenty-Fourth		91	
2/3	Twenty-Sixth		92	
1/2	Twenty-Ninth		87	
1/4	Thirty-Sixth		87	Currently plays Gong
16	Oboe Horn	97	95	
16	Krummhorn	97	100	
16	Saxophone	97	96	
16	English Horn	97	97	
16	French Horn	97	98	
16	Vox Baryton	97	99	
8	Oboe		95	
8	Clarinet	85	101	
8	Krummhorn		100	
8	Orchestral Saxophone	85	102	
8	Saxophone		96	
8	English Horn		97	
8	Orchestral Horn	85	103	
2 2/3	Flute Twelfth	73	64	Originally French Horn 8 - #104
8	French Horn		98	
8	Kinura	73	106	
8	Vox Humana	85	105	
8	Vox Humana		99	
4	Octave Horn		95	
4	Krummhorn		100	
4	Saxophone		96	
4	English Horn		97	
4	French Horn		98	
4	Vox Humana		105	

Solo - Manual 4				
16	Major Flute	85	59	
10 2/3	Quint Flute		59	
8	Stentor Diapason	61	71	
8	Diapason		79	From Grand Chorus IX
8	Tibia Rex	61	60	
8	Major Flute		59	
8	Hohl Flute	61	61	
8	Flute Overte	61	62	
8	Cello Pomposa	61	66	
8	Cello Celeste	61	67	
8	Violin	61	68	
8	Violin Celeste	61	69	
5 1/3	Quint Flute		59	
4	Stentor Octave	61	72	
4	Octave		79	From Grand Chorus IX
4	Wald Flute	61	63	
4	Major Flute		59	
4	Viola Pomposa	61	70	
8	French Horn	61	104	Originally Flute Twelfth 2 2/3 - #64
2	Harmonic Piccolo	61	65	
	Grand Chorus IX	549	79	
	Carillon IV	244	80	
16	Tuba Magna	85	73	50"
16	Trumpet Profunda	85	74	
10 2/3	Quint Trumpet		74	
8	Tuba Imperial	61	75	100"



8	Tuba Magna		73	50"
8	Trumpet Royal	61	76	
8	Trumpet Profunda		74	
8	Bugle	61	78	50"
8	English Post Horn	61	77	
5 1/3	Magna Fifth		73	50"
4	Tuba Clarion		73	50"
4	Trumpet Clarion		74	
	<i>Brass Chorus</i>			<i>Floating Division</i>
16	Solo			Octave Coupler
4	Solo			Octave Coupler
8	Choir			Coupler
8	Great			Coupler
8	<i>Fanfare</i>			<i>Coupler</i>
4	<i>Fanfare</i>			<i>Coupler</i>
8	<i>Echo</i>			<i>Coupler</i>
	String I			Floating Division
	String II			Floating Division
	String III			Floating Division
	Gallery I Reeds			Floating Division
	Gallery II Flutes			Floating Division
	Gallery III Diapasons			Floating Division
	Gallery IV Orchestral			Floating Division

**Solo-Great - Manual 4**

16	Wald Flute		81	
16	Tibia Clausa		83	
16	Contra Geigen		82	
10 2/3	Wald Quint		81	
10 2/3	Tibia Quint		83	
8	Diapason Phonton		84	
8	Horn Diapason		85	
8	Geigen Principal		82	
8	Gemshorn		87	
8	Gemshorn Celeste		88	
8	Wald Flute		81	
8	Tibia Clausa		83	
8	Doppel Gedeckt		86	
8	Viola d' Gamba		89	
8	Vox Celeste		90	
6 2/5	Gemshorn Terz		91	
5 1/3	Wald Quint		81	
5 1/3	Gemshorn Quint		92	
4 4/7	Gemshorn Septieme		93	
4	Octave Phonton		84	
4	Octave		85	
4	Octave Geigen		82	
4	Gemshorn		87	
4	Gemshorn Celeste		88	
4	Wald Flute		81	
4	Stopped Flute		83	
4	Doppel Flute		86	
4	Viola		89	
4	Viola Celeste		90	
3 1/5	Gemshorn Tenth		88	
3 1/5	Gemshorn Tenth		91	
2 2/3	Flute Twelfth		81	
2 2/3	Minor Twelfth		83	
2 2/3	Gemshorn Twelfth		92	
2 2/7	Octave Septieme		93	
2	Fifteenth		85	
2	Geigen		82	
2	Gemshorn		87	
2	Piccolo		81	
1 3/5	Gemshorn Seventeenth		88	
1 3/5	Gemshorn Seventeenth		91	

1 1/3	Gemshorn Nineteenth		92	
1 1/7	Twenty-First		93	
1	Twenty-Second		87	
4/5	Twenty-Fourth		91	
2/3	Twenty-Sixth		92	
1/2	Twenty-Ninth		87	
1/4	Thirty-Sixth		87	
16	Oboe Horn		95	
16	Krummhorn		100	
16	Saxophone		96	
16	English Horn		97	
16	French Horn		98	
16	Vox Baryton		99	
8	Oboe		95	
8	Clarinet		101	
8	Krummhorn		100	
8	Orchestral Saxophone		102	
8	Saxophone		96	
8	English Horn		97	
8	Orchestral Horn		103	
2 2/3	Flute Twelfth		64	Originally French Horn 8 - #104
8	French Horn		98	
8	Kinura		106	
8	Vox Humana		105	
8	Vox Humana		99	
4	Octave Horn		95	
4	Krummhorn		100	
4	Saxophone		96	
4	English Horn		97	
4	French Horn		98	
4	Vox Humana		105	
	Chimes		108	
8	Harp		107	
4	Harp		107	
4	Xylophone		94	
2	Xylophone		94	

Echo - Manual 6				
16	<i>Contra Violone</i>	97	298	
16	<i>Contra Gamba</i>	85	213	
16	<i>Contra Spire Flute</i>	109	214	
8	<i>Diapason</i>	61	215	
8	<i>Waldhorn</i>	61	219	
8	<i>Clarabella</i>	97	220	
8	<i>Spire Flute</i>		214	
8	<i>Spitz Flute</i>	61	216	
8	<i>Flute Celeste I</i>	61	217	
8	<i>Flute Celeste II</i>	77	218	
8	<i>Flute Sylvestre</i>	61	222	
8	<i>Flute Celeste</i>	61	223	
8	<i>Tibia Mollis</i>	61	221	
8	<i>Violone</i>		298	
8	<i>Violone Celeste</i>	54	319	
8	<i>Gamba</i>		213	
4	<i>Open Flute</i>		220	
4	<i>Rohr Flute</i>	61	224	
4	<i>Cone Flute</i>		214	
4	<i>Viol</i>		298	
4	<i>Gamba</i>		213	
3 1/5	<i>Spitz Tenth</i>		218	
2 2/3	<i>Flute Twelfth</i>		220	
2 2/3	<i>Spire Flute Twelfth</i>		214	
2	<i>Flute Fifteenth</i>		220	
2	<i>Spire Flute Fifteenth</i>		214	
1 3/5	<i>Spitz Seventeenth</i>		218	
1 1/3	<i>Spire Flute Nineteenth</i>		214	

1	<i>Spire Flute Twenty-Second</i>		214	
	<i>Aetheria VI</i>	366	225	
16	<i>Tuba d'Amour</i>	85	231	
16	<i>Contra Bassoon</i>	85	226	
16	<i>Chalumeau</i>	85	227	
16	<i>Vox Humana</i>	85	230	
8	<i>Tuba d'Amour</i>		231	
8	<i>Trumpet Minor</i>	61	228	
8	<i>Clarinet</i>		227	
8	<i>Cor d'Amour</i>	61	229	
8	<i>Bassoon</i>		226	
8	<i>Vox Humana I</i>	61	303	
8	<i>Vox Humana II</i>		230	
4	<i>Octave Clarinet</i>		227	
4	<i>Tuba d'Amour</i>		231	
4	<i>Octave Bassoon</i>		226	
4	<i>Vox Humana</i>		230	
	<i>Chimes</i>	25	232	
16	<i>Echo</i>			<i>Octave Coupler</i>
4	<i>Echo</i>			<i>Octave Coupler</i>
8	<i>Choir</i>			<i>Coupler</i>
8	<i>Great</i>			<i>Coupler</i>
8	<i>Solo</i>			<i>Coupler</i>
8	<i>Fanfare</i>			<i>Coupler</i>
	<i>String I</i>			<i>Floating Division</i>
	<i>String II</i>			<i>Floating Division</i>
	<i>String III</i>			<i>Floating Division</i>
	<i>Gallery I Reeds</i>			<i>Floating Division</i>
	<i>Gallery II Flutes</i>			<i>Floating Division</i>
	<i>Gallery III Diapasons</i>			<i>Floating Division</i>
	<i>Gallery IV Orchestral</i>			<i>Floating Division</i>

<b>Gallery Masters</b>				
	<i>Gallery I Reeds to Bombard</i>			<i>Floating Division</i>
	<i>Gallery II Flutes to Bombard</i>			<i>Floating Division</i>
	<i>Gallery III Diapasons to Bombard</i>			<i>Floating Division</i>
	<i>Gallery IV Orchestral to Bombard</i>			<i>Floating Division</i>

<b>Tremolos</b>				
	<i>Trem Master</i>			<i>Affects all Tremolos</i>

<b>Tremolos Left</b>				
	<i>String III</i>			
	<i>Fanfare Pileata</i>			
	<i>Fanfare</i>			
	<i>Gallery IV</i>			
	<i>Sw-Ch Vox Humana</i>			
	<i>Swell-Choir</i>			
	<i>Swell</i>			
	<i>String I</i>			
	<i>Choir Philomela</i>			
	<i>Choir</i>			
	<i>Open Choir</i>			

<b>Tremolos Right</b>				
	<i>Great Tibia</i>			
	<i>Solo 20"</i>			
	<i>Gt-Solo Organ Tone</i>			
	<i>Gt-Solo Wood Wind</i>			
	<i>String II</i>			
	<i>Echo</i>			

<b>Swell Pedal IV</b>				
	<i>Solo</i>			<i>Chamber 1</i>
	<i>Great-Solo Organ</i>			<i>Chamber 2</i>
	<i>Great-Solo Orchestral</i>			<i>Chamber 3</i>

	Brass Chorus			Chamber 4
	Swell			Chamber 5
	Swell-Choir			Chamber 6
	Choir			Chamber 7
	Echo			Chamber 8
	Fanfare			Chamber 9
	Percussion			Chamber 10
	Gallery II			Chamber 11
	Gallery IV			Chamber 12
	String I			Chamber 13
	String II			Chamber 14
	String III			Chamber 15
	<i>Great-Solo Organ</i>		<i>Reverse</i>	Chamber 2
	<i>Great-Solo Orchestral</i>		<i>Reverse</i>	Chamber 3
	<i>Swell-Choir</i>		<i>Reverse</i>	Chamber 6
	<i>String I</i>		<i>Reverse</i>	Chamber 13
	<i>String II</i>		<i>Reverse</i>	Chamber 14

Swell Pedal V				
	Solo			Chamber 1
	Great-Solo Organ			Chamber 2
	Great-Solo Orchestral			Chamber 3
	Brass Chorus			Chamber 4
	Swell			Chamber 5
	Swell-Choir			Chamber 6
	Choir			Chamber 7
	Echo			Chamber 8
	Fanfare			Chamber 9
	Percussion			Chamber 10
	Gallery II			Chamber 11
	Gallery IV			Chamber 12
	String I			Chamber 13
	String II			Chamber 14
	String III			Chamber 15
	<i>Great-Solo Organ</i>		<i>Reverse</i>	Chamber 2
	<i>Great-Solo Orchestral</i>		<i>Reverse</i>	Chamber 3
	<i>Swell-Choir</i>		<i>Reverse</i>	Chamber 6
	<i>String I</i>		<i>Reverse</i>	Chamber 13
	<i>String II</i>		<i>Reverse</i>	Chamber 14

Swell Pedal VI				
	Solo			Chamber 1
	Great-Solo Organ			Chamber 2
	Great-Solo Orchestral			Chamber 3
	Brass Chorus			Chamber 4
	Swell			Chamber 5
	Swell-Choir			Chamber 6
	Choir			Chamber 7
	Echo			Chamber 8
	Fanfare			Chamber 9
	Percussion			Chamber 10
	Gallery II			Chamber 11
	Gallery IV			Chamber 12
	String I			Chamber 13
	String II			Chamber 14
	String III			Chamber 15
	<i>Great-Solo Organ</i>		<i>Reverse</i>	Chamber 2
	<i>Great-Solo Orchestral</i>		<i>Reverse</i>	Chamber 3
	<i>Swell-Choir</i>		<i>Reverse</i>	Chamber 6
	<i>String I</i>		<i>Reverse</i>	Chamber 13
	<i>String II</i>		<i>Reverse</i>	Chamber 14